

**P. CASEY PUCCINI**  
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## **EDUCATION**

The School of the Art Institute of Chicago 2012 May  
Master of Fine Arts in Film, Video, New Media & Animation  
State University of New York at Binghamton, Binghamton NY 2008 May  
Bachelor of Arts with High Honors in Cinema

## **AWARDS & HONORS**

*Children Without Parents*, Audience Award, Fandependent Films Online Festival 2016 Feb  
*Children Without Parents*, Honorable Mention Best Dramatic Feature, DIY Film Festival 2014 April  
*Children Without Parents*, Best Feature (3<sup>rd</sup>), ReelHeART International Film Festival 2013 July  
*Children Without Parents*, Rising Star Award, Canada International Film Festival 2013 April  
*Video Diary of a Lost Girl*. Audience Award, Chicago Underground Film Festival 2012 June  
(as Cinematographer & Performer)  
Kayuga, Clare Rosen and Samuel Edes Foundation Prize For Emerging Artists, 2012 May  
School of the Art Institute of Chicago (as Cinematographer)  
Albert Krehbiel Scholarship Award, SAIC 2010 - 2012  
High Honors in Cinema, Binghamton University 2008  
Dean's List, Binghamton University, 2004 - 2008

## **DISTRIBUTION**

*Children Without Parents*, Indie Rights Movies 2017

## **LECTURES & PRESENTATIONS**

*Auto-ethnography and Me*, Binghamton University, Binghamton NY 2013 April  
*Daddy's Boy*, School of the Art Institute of Chicago, Chicago IL 2012 April

## **PRESS**

Sachs, Ben. *The Onion City Film Festival conveys the disorientation of living in an area of great change*  
Chicago Reader 2019 Mar  
Oller, A. *Loyola Professor Casey Puccini Debuts Second Feature*. Loyola Phoenix 2018 Sept  
Metzger, M. *Crucial Viewing: Casey Puccini's I DON'T CARE (New American)*. Cine-File 2018 August  
Sachs, B. *I Don't Care*. Chicago Reader 2018 August  
Smith, M. *Local Filmmaker Casey Puccini premieres his new comedy 'I Don't Care'*  
*at Chicago Filmmakers*. TimeOut Chicago 2018 August  
Sachs, K. *Cine-Cast on Transistor Radio*. Cine-Cast 2018 July  
Kincaid, J. *Children Without Parents - Fandependent Films Review*. Film Fervor 2016 Oct  
Mobarak, J. *Review: Children Without Parents (2013)*. jaredmobarak.com 2016 Feb  
McNamara, M. *MADISON Back In Midwest: Do you Care?* Screen Magazine. 2014 April  
Fagerholm, M. *Casey Puccini on "Children Without Parents"*. Indie Outlook 2013 Nov  
Scott, K. *Films "With Heart" Find A Home At ReelHeart International*  
*Film Festival*. The Torontoist 2013 June

## **TEACHING EXPERIENCE**

**Adjunct Assistant Professor** 2013 - Present  
Film, Video, New Media and Animation Dept  
School of the Art Institute of Chicago, Chicago IL

Course Descriptions:

*Post-Production* – An advanced level production course that extensively covers all aspects of the post production process including; editing, sound mixing, color correction, visual effects, media management, DCP and file-making, exhibition. 2018 - Present

*Directing Actors for Film & Video* – An advanced level course covering all aspects of the role of a director in film/video work. There is an emphasis on directors working with performers. 2018 - Present

*Media Practices* – An introductory survey course covering topics, tech, and equip in the Film, Video, New Media and Animation department. 2014 - Present

*Editing Strategies* – An introductory editing course covering concepts and strategies of moving image editing. 2013 - 2014

*Sonics and Optics* – An in-depth, technical and conceptual study of lenses cameras, mics and sound recording equip from pre to post-production. 2014 - 2016

**Studio Coordinator/Mentor** 2016 - Present  
Low Residency MFA Program  
School of the Art Institute of Chicago, Chicago IL

Course Descriptions:

*Studio Coordinator* – One-on-one studio visit based advising with graduate students, facilities and equipment authorizations, demos and workshops. 2016 - 2018

*Program Mentor* – One-on-one studio visit based advising with graduate students. 2016 - 2018

**Lecturer** 2015 - Present  
Film and Digital Media Department  
Loyola University Chicago, Chicago IL

Course Descriptions:

*Introduction to Video Production* – A course incorporating all the necessary elements to Present 2015 -  
documentary and narrative film production.

*Introduction to Audio Production* – A course incorporating all the necessary sound elements involved in narrative and documentary film and video work. 2017 - Present

**Teacher** 2012 - Present  
Media Arts Department  
Chicago Academy for the Arts, Chicago IL

Course Descriptions:

*Directing* – Course that covers the many roles of directing film/video, including working with cast, crew and all aspects from pre to post-production. 2015 - Present

*Expanded Narrative* – A theory/practice course that delves into work outside traditional narrative film. 2015 - Present

*Cinematography* – A multi-level course focused on camera and lighting tech in moving image work. 2012 - Present

*Editing* – An advanced course that covers both technical and conceptual editing strategies. 2016

*Video Production* – A course covering the essentials of making narrative video work. 2013 - Present

*Workshop* – Weekly all-class critique of student work. 2012 - Present

*Independent Study* – One-on-one advising and work with senior on involved short film projects. 2015 - 2016

*Film Aesthetics* – A film history/theory course that covers investigating and analysing canonical film movements and histories, and understanding the language of film. 2018 - Present

**Instructor** 2014 - 2016  
Chicago Filmmakers, Chicago IL

Course Description:

*Cinematography and Lighting* – An intensive course that covers the essentials of cinematography and lighting for film. 2014 - 2016

#### **ACADEMIC SERVICE AND ADDITIONAL RELEVANT WORK EXPERIENCE**

Head Producer - FVNMA MFA/BFA Thesis Festival, School of the Art Institute of Chicago, Chicago IL 2016 - Present

Member of Graduate Interview Committee for FVNMA Dept, SAIC 2019 Feb

Member of Graduate Interview Committee for FVNMA Dept, SAIC 2017 Feb

Technical Contractor - Film, Video, New Media & Animation Technical Office, SAIC, Chicago IL 2014-2015

Student Technical Manager - FVNMA Tech Office, SAIC, Chicago 2011-2012

Teaching Assistant – *Directing Actors, Video, Graduate Production Studio, Cinematography* - SAIC, Chicago, IL 2010-2012

#### **SCREENINGS & EXHIBITIONS**

## 2019

Great Lakes International Film Festival, *I Don't Know When the Armageddon Is*, Erie, PA  
Arizona Underground Film Festival, *I Don't Know When the Armageddon Is*, Tuscon, AZ  
Revelation Perth International Film Festival, *I Don't Know When the Armageddon Is*, Perth, Australia  
Denver Underground Film Festival, *I Don't Know When the Armageddon Is*, Denver, CO  
Onion City Experimental Film + Video Festival, *I Don't Know When the Armageddon Is*; *Creature Companion*\* Chicago, IL  
The Nightingale, *I Don't Care*, Chicago, IL  
Florida Experimental Film/Video Festival, *Creature Companion*, Tampa, FL\*  
Human Rights Film Festival, *Creature Companion*, Zagreb, Croatia\*

## 2018

Chicago International Film Festival, *Creature Companion*, Chicago, IL\*  
Chicago Filmmakers, *I Don't Care*, Chicago, IL  
Illinois International Film Festival, *I Don't Care*, Aurora, IL  
Amazon.com, *Children Without Parents*, Earth  
Chicago International Film Festival, *Devotional Animals* (dir. Melika Bass), Chicago, IL\*  
BAMcinemaFest, *Devotional Animals* (dir. Melika Bass), Brooklyn, NY\*  
SFF Oberhausen, *Devotional Animals* (dir. Melika Bass), Oberhausen, Germany\*

## 2017

Soft Cage Films Electric Screen Test 3, *Geranium*, Chicago, IL  
Athens Int'l Film + Video Festival, *A Good Person* (dir. Brian Wiebe), Athens, OH\*  
Conversations at the Edge, *Devotional Animals & The Latest Sun is Sinking Fast* (dir. Melika Bass), Chicago IL\*  
Boston Underground Film Festival, *Discontinuity* (dir. Lori Felker), Boston, MA\*  
London Short Film Festival, *Discontinuity* (dir. Lori Felker), London, UK\*

## 2016

Fandependent Films, *Children Without Parents*, Internet  
Northwest Film Forum, *Spider & Fly* (dir. Emily Esperanza), Seattle, WA\*  
Spectacle Theatre, *Spider & Fly* (dir. Emily Esperanza), New York, NY\*  
Chicago International Movies and Music Festival, *Spider & Fly* (dir. Emily Esperanza), Chicago IL\*  
Palm Springs International Shorts Festival, *Discontinuity* (dir. Lori Felker), Palm Springs, CA\*  
Rooftop Films, *Discontinuity* (dir. Lori Felker), New York, NY\*  
Chicago Underground Film Festival, *Discontinuity* (dir. Lori Felker), Chicago, IL\*  
Abbaye de Noirlac - Centre culturel de rencontre, *DISTILLÉ* (dir. Sandra Binion), Bruère-Allichamps, France\*  
Wisconsin Film Festival, *Discontinuity* (dir. Lori Felker), Madison, WI\*  
Ann Arbor Film Festival, *Discontinuity*, Ann Arbor, MI\*  
Slamdance Film Festival, *Continuity* (dir. Lori Felker), Park City UT\*

## 2015

Young Camelot, *Geranium*, Chicago IL  
Comfort Station, *A Good Person* (dir. Brian Wiebe), Chicago IL\*  
Athens International Film + Video Festival, *Ballad* (dir. Brian Wiebe), Athens, OH\*  
Hyde Park Arts Center, *The Latest Sun is Sinking Fast* (dir. Melika Bass), Chicago IL\*

## 2014

No Nation Gallery, *Children Without Parents*, Chicago IL  
DIY Film Festival, *Children Without Parents*, Los Angeles CA

C-Space Gallery, *Children Without Parents*, Beijing China  
Gallery 400, *Between the Bottomlands & the World* (dir. Sarah Ross, Ryan McGinnis), Chicago IL\*  
Kartemquin KTQ Lab, *Sense of Place* (dir. Mary Scherer), Chicago IL\*  
Ann Arbor Film Festival, *Vardeldur* (dir. Melika Bass), Ann Arbor MI\*

### **2013**

Gene Siskel Film Center, *Children Without Parents*, Chicago IL (*Theatrical Run*)  
Minneapolis Underground Film Festival, *Children Without Parents*, Minneapolis MN  
ReelHeART International Film Festival, *Children Without Parents*, Toronto ON (*International Premiere*)  
Iceberg Projects, *SLIDER* (dir. Melika Bass), Chicago IL\*  
SFIndie Film Festival, *Video Diary of a Lost Girl* (dir. Lindsay Denniberg), San Francisco CA\*  
MIXNYC Festival, *Kayuga* (dir. Catherine Pancake), New York, NY\*  
Hairpin Arts Center, *Nanty* (dir. Melika Bass), Chicago IL\*  
PSi 19 International Performance Conference, *Kayuga* (dir. Catherine Pancake), Stanford, CA\*  
Brooklyn Museum, *Double Narcissus* (dir. Claudia Hart), New York NY\*

### **2012**

MFA Time Arts Screening, *Children Without Parents*, Gene Siskel Film Center, Chicago IL  
MFA Thesis Exhibition, *Geranium*, Sullivan Galleries, Chicago IL  
BOLT Gallery, *SLIDER* (dir. Melika Bass), Chicago IL\*  
BFI London Film Festival, *Vardeldur* (dir. Melika Bass), London, UK\*  
Chicago Underground Film Festival, *Video Diary of a Lost Girl* (dir. Lindsay Denniberg), Chicago IL\*  
Queertopia Conference, *Kayuga* (dir. Catherine Pancake), Evanston IL\*  
Museum of Contemporary Art, *Solar Flare Arkestral Marching Band #1* (dir. Cauleen Smith), Chicago IL\*

### **2011**

Short Story Film Showcase, *Uncle Bob*, Chicago Filmmakers, Chicago IL  
SXSW, *A Different Path* (dir. Monte McCollum), Austin TX\*

## **FILM & VIDEO WORK (Solo & Collaborative)**

### **2019**

*I Don't Know When the Armageddon Is*. A Short by Casey Puccini

### **2018**

*I Don't Care*. A Feature Film by Casey Puccini  
*Everybody Smile*. A Documentary Short by Casey Puccini

### **2017**

*What's Inside Pandora's Talk Box?* A Television Pilot by Lindsay Denniberg (as Camera, Performer)

### **2016**

*Killer Makeover*. A Feature Film by Lindsay Denniberg. (as Performer)

### **2015**

*Discontinuity*, A Short Film by Lori Felker. (as Cinematographer)  
*Devotional Animals*. A Short Film by Melika Bass (as Camera, Technical Assistant)

### **2014**

*The Latest Sun is Sinking Fast*. A Video Installation by Melika Bass. (as Camera, Technical assistant)

## **2013**

*Children Without Parents*. A Feature Film by Casey Puccini

*Between the Bottomlands & the World*. A Feature Documentary by Sarah Ross and Ryan McGinnis. (Assistant Camera, Assistant Editor)

*A Good Person*. A Feature Film by Brian Wiebe. (Performer)

*A Gorilla in Grant Park*. A Short Film by Ben Franzen & Jake Austen. (Assistant Camera)

*Sense of Place*. A Feature Documentary by Mary Scherer. (as Editor, Assistant Camera)

*Spider & Fly*. A Film by Emily Esperanza. (as Assistant Editor)

*DISTILLÉ*. A Video Installation by Sandra Binion (Editor)

*Nanty*. A Video Installation by Melika Bass. (Assistant Camera, Technical Assistant)

*Ballad*. A Short Film by Brian Wiebe. (as Performer)

## **2012**

*Double Narcissus*. A Video by Claudia Hart. (performer)

*SLIDER*. A Video Installation by Melika Bass. (Technical Director, Assistant Camera, Assistant Editor)

*Vardeldur*. A Sigur Ros Music Video by Melika Bass. (Assistant Camera)

*JD Superhero*. A Short Film by April Wilson. (as Assistant Editor, Performer)

## **2011**

*Geranium*. A Short Film by Casey Puccini

*Kayuga*. A Short Film by Catherine Pancake (cinematographer)

*Video Diary of a Lost Girl*. A Feature Film by Lindsay Denniberg (cinematographer, performer)

*Transmission*. A Short Film by James K. Ferguson. (as Performer, Assistant Director, Assistant Editor)

## **2010**

*Uncle Bob*. A Short Film by Casey Puccini

*Don't Ask, I Won't Tell*. A Short Film by April A. Wilson (Assistant Editor)

*Death*. A Short Film by Brian Lange (as Sound Recordist)

*The Lovers*. A Short Film by Brian Lange (As Boom Operator)

*Solar Flare Arkestral Marching Band #1* A Video by Cauleen Smith, (Sound Recordist)

## **2009**

*A Different Path*. A Feature Documentary by Monte McCollum. (as Assistant Camera)